Tunes to learn in all 12 keys

The ability to transpose is an often-overlooked, but extremely useful skill. It increases your flexibility on the horn, improves your knowledge of theory, and strengthens your ears. It's also a task you will likely be asked to do on gigs, especially any gig which involves singers. I've gotten and kept gigs when others have not simply because of my flexibility in the so-called "difficult" keys. Some of my students break out in cold sweats when I ask them to transpose a melody, but the task need not be that scary. I have successfully taught fifth graders how to play certain tunes in all keys. If you know all your scales, even in just one octave and even if they're not all perfect, you're ready to start transposing. Budget at least 5-10 minutes a day of your practice time for transposing. Start with an easy tune like "Mary Had a Little Lamb," and go through every key in the order of the circle of fourths. This may take several days or even weeks if you've never done it before. By the time you get through 10 or 20 tunes, you will probably find that it only takes you one day to learn a tune. After about 40-50, you're probably doing several every day. Like any other skill, it gets easier and faster with practice. The ultimate goal is for transposing to simply be a natural skill you posses, so that as soon as you learn a tune you can readily transpose it to any key. Sound impossible? Try practicing it for a few minutes a day over the course of a year and you'll see that it is not.

This following list of tunes is by no means complete. It is only a sample of tunes I think most people may know. By "know" I only mean that you can regognize the melody when you hear it. You don't yet need to be able to play the whole melody on cue, or even sing it all by memory - that's what you're going to practice. You should make your own list. It should be personal to you and should include about 300 tunes. You will probably not know all the tunes on this list, and you will certainly know many tunes not included here. You probably don't even realize how many tunes you can recognize until you start writing them down. Hopefully, the tunes I have listed and the categories they fall under will jog your memory.

There are different methods people use to help them transpose tunes. Some people prefer to assign a scale degree number to every note. For example, Haydn's "Surprise" Symphony would become 1-1-3-3-5-5-3, 4-4-2-2-7-7-5. Others prefer to think of everything intervallically. The same piece would then be "root, root, up M3, unison, up m3, unison, down m3, up m2,", etc. Still others are able to extract the bigger harmonic picture and think in shapes. That same piece would then be "Ascending and descending tonic major triad, then descending dominant 7th chord." If these last two methods are over your head, don't worry. Start with the number method, and as you study more music, you'll learn much more about intervals and functional harmony. I hesitate to advocate any single method for learning to transpose, though, because I've found this thought process to be very personal. I actually use a combination of all three of the above methods when I am transposing. The only method I discourage is the trial-and-error, or "hunt and peck" method. By guessing, you'll only waste time and get

frustrated. Think through a tune so that you can play it in the new key perfectly the first time, even if it's at a very slow tempo. You'll learn much faster and your progress will be much swifter. This is not a skill you will develop overnight, which is why your list should be so extensive. Your progress will be measured in months and years, not days. The end result makes all the mental strain worthwhile.

Lullabies/Nursery Rhymes

All the Pretty Horses All Through the Night Alouette Are you Sleeping? Bingo Brahms' Lullaby Eentsy Weentsy Spider Hey Diddle Diddle Hickory Dickory Dock Hot Cross Buns How Much is that Doggie in the Window? Hush Little Baby If You're Happy and You Know It It's Not Easy Being Green John Jacob Jingleheimer Schmidt Looby Loo Mary Had a Little Lamb (The) Mulberry Bush Oh Where has my Little Dog Gone? Old King Cole Old MacDonald Had a Farm Over in the Meadow Over the River and Through the Woods Pat-a-Cake Polly Put the Kettle On Pop Goes the Weasel Ring Around the Rosie Rain Rain Go Away Rock-a-bye Baby Row Row Row Your Boat Sesame Street Theme Sing a Song of Sixpence

Six Little Ducks Ten Little Indians This Old Man Twinkle, Twinkle The More We Get Together (German Cuckoo song) Where oh Where has my Little Dog Gone?

Patriotic

Air Force Song America the Beautiful Anchors Aweigh Battle Hymn of the Republic From the Halls of Montezuma God Bless America I Love a Parade My Country 'Tis of Thee From the Halls of Montezuma Star-Spangled Banner Stars and Stripes Forever There's a Grand Ol' Flag This is My Country This Land is My Land When Johnny Comes Marching Home Yankee Doodle

Traditional/Folk

All Night, All Day Bicycle Built for Two Billy Boy Clemintine Down By the Riverside

Down In My Heart Erie Canal Happy Birthday Home on the Range I've Been Working on the Railroad Good Night Ladies Jimmy Crack Corn Kumbayah Looby Loo My Bonnie Lies Over the Ocean Nobody Knows the Trouble I've Seen Oh Susanna On Top of Old Smokey Over the River and Through the Wood Scarborough Fair She'll be Comin' Round the Mountain Swanee River Take Me Out to the Ballgame Wayfaring Stranger

Christmas/Seasonal

Angels We Have Heard On High Auld Lang's Eyne Away in the Manger Carol of the Bells Deck the Halls Felilz Navidad Frosty the Snowman Good King Wenceslas Happy Birthday Hark the Herald Angels Sing Here Comes Peter Cottontail Here Comes Santa Claus Holly Jolly Christmas I'll Be Home For Christmas It's Beginning to Look a lot Like Christmas Jingle Bells Jingle Bell Rock Joy to the World Let it Snow Mr. Santa

O Little Town of Bethlehem Roudolph the Red-Nosed Reindeer Santa Claus is Coming to Town Silent Night Sleigh Ride Up on the Housetop The Twelve Days of Christmas We Gather Together We Three Kings We Wish You a Merry Christmas What Child is This? (Greensleeves) Winter Wonderland

Broadway/Movies/TV

Can You Feel the Love Tonight? Cheers theme Close Encounters of the 3rd Kind Do, a Dear (from Sound of Music) E.T. The Flintstones Heigh Ho! Indiana Jones Linus and Lucy (Peanuts Theme) Memory (Cats) Music of the Night My Favorite Things New York, New York Our Love Will Go On (Titanic) Over the Rainbow The Pink Panther Seventy-Six Trombones The Simpsons Spider-Man Star Wars Someday My Prince Will Come Superman To Dream the Impossible Dream Under the Sea

Classic Pop/Rock

Hound Dog

Jailhouse Rock I Wanna Hold Your Hand La Bamba Love Potion #9 Mony Mony Mr. Nowhere Man Mrs. Robinson Rock Around the Clock

Hymns/Religious

All Creatures of our God and King Amazing Grace (A) Closer Walk with Thee Go Tell It on the Mountain He's Got the Whole World In His Hands Joshua Fought the Battle of Jericho Michael, Row the Boat Ashore Our God is an Awesome God Somebody's Knockin' at Your Door We Gather Together When the Saints Go Marching In

Classical Themes

Blue Danube Waltz Bridal March from "Lohengrin" Bridal March from "Midsummer Night" Carmen Overture

1812 Overture Beethoven's 5th Eine Kleine Nachtmusik Farandole (Bizet) Habañera from "Carmen" Haydn Sym. No 94 "Surprise", 2nd mvt. Hall of the Mountain King (Peer Gynt) Hungarian Dance (Brahms) Hungarian Rhapsody (Liszt) Mozart Sym. No. 40, 1st mvt. Ode to Joy Rhapsody in Blue (three famous themes) Rhapsody on the Theme by Paganini Romeo & Juliet Love Theme (Tchaikovsky) Sabre Dance Spring from "Four Seasons" Waltz of the Flowers from "Nutcracker" William Tell Overture (two famous themes)

Jazz

In the Mood New York, New York Take Five Any tunes from the standard repertoire (see my recommended jazz tune list)

Sources

Hymn Books *Campfire Songs*, ed. Irene Maddox and Rosalyn Cobb *Wee Sing*, ed. Pamela Conn Beall and Susan Hagen Nipp *The Real Book*, published by Hal Leonard Various books of Christmas music, Broadway tunes, and Movie music *Classical Themes*, published by Mel Bay *Dictionary of Musical Themes* by Harold Barlow and Sam Morgenstern